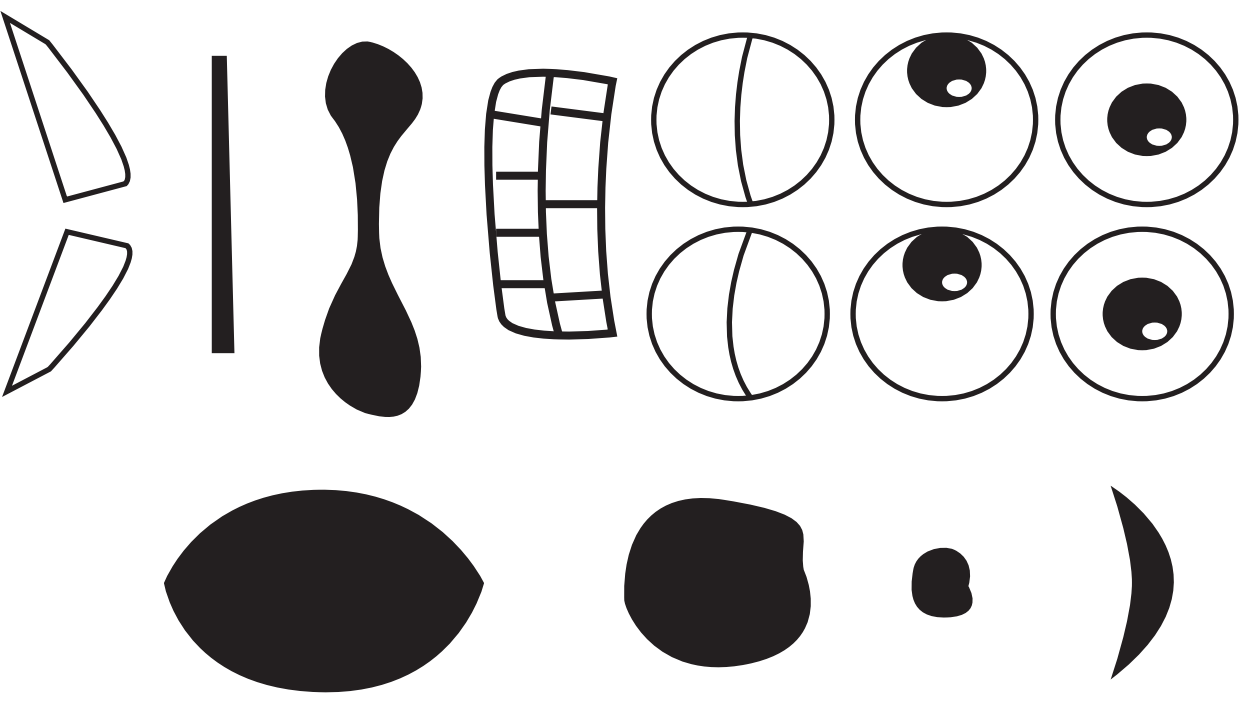
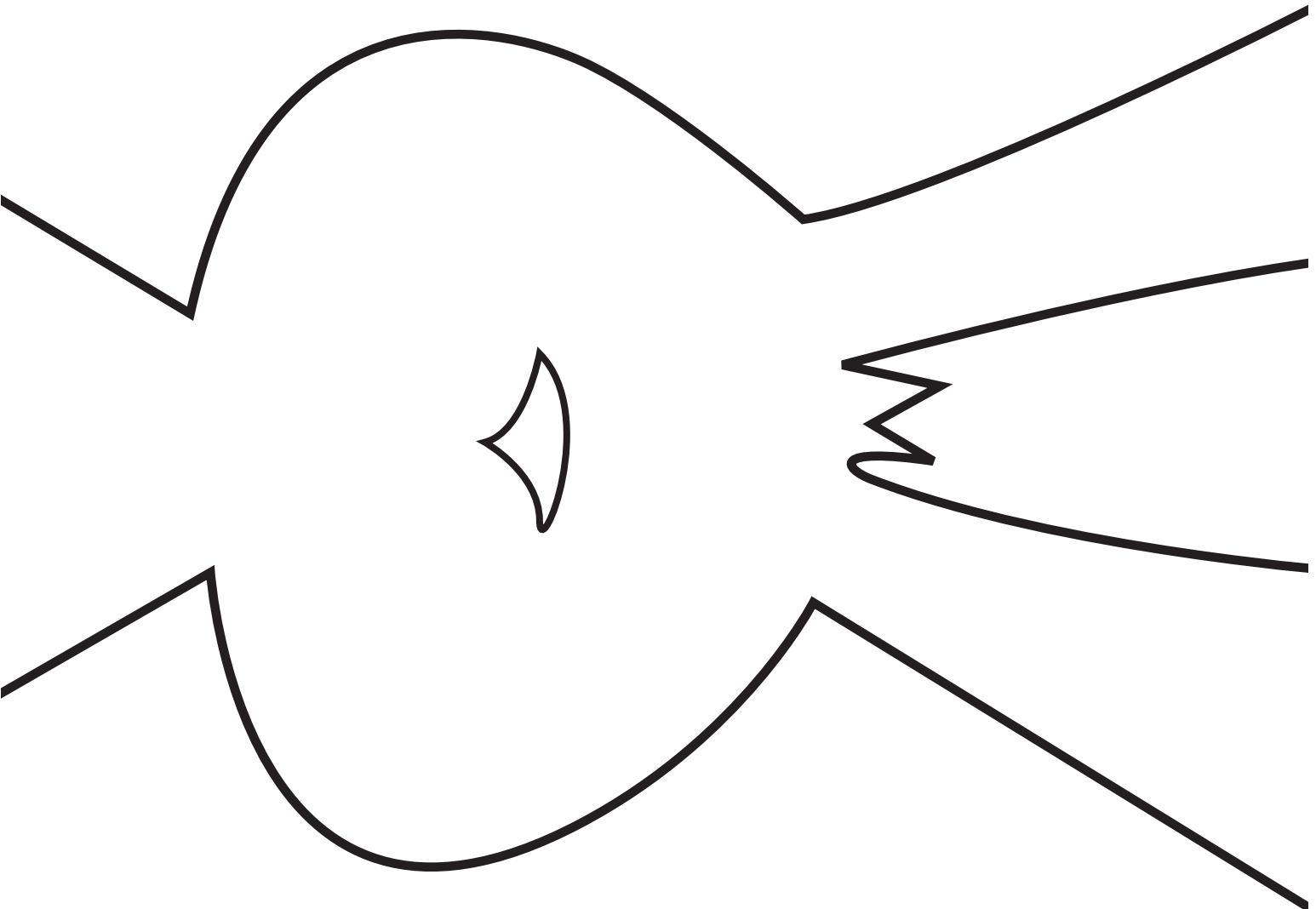


Close Ups Pieces



Steps

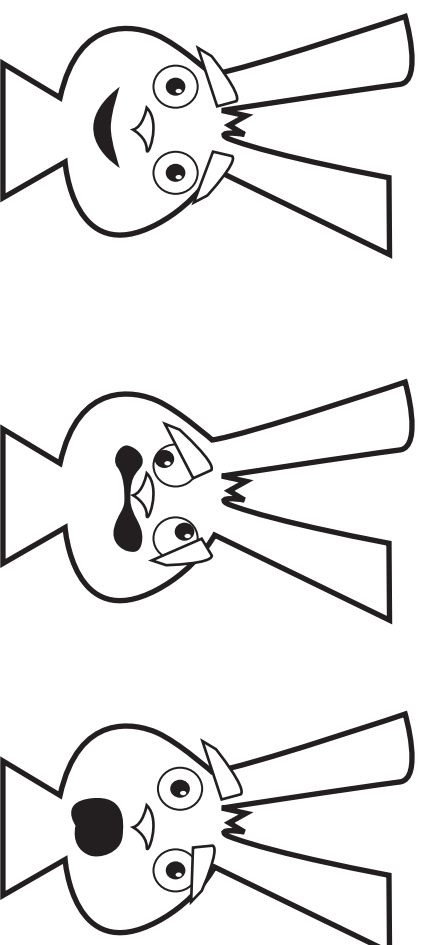
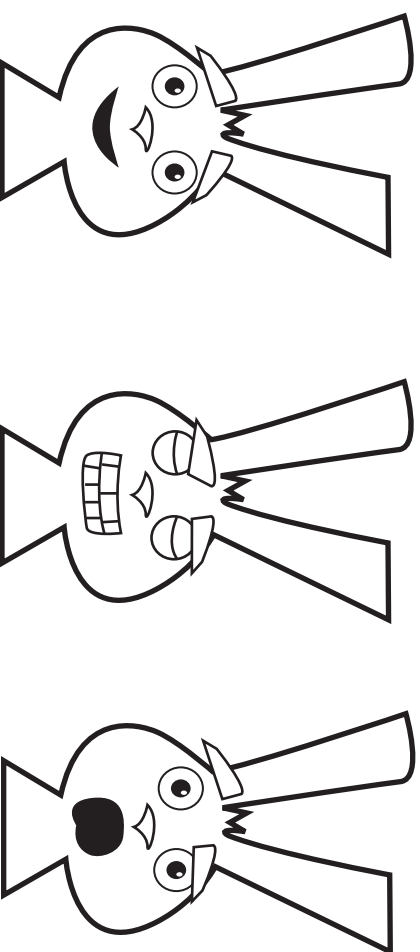
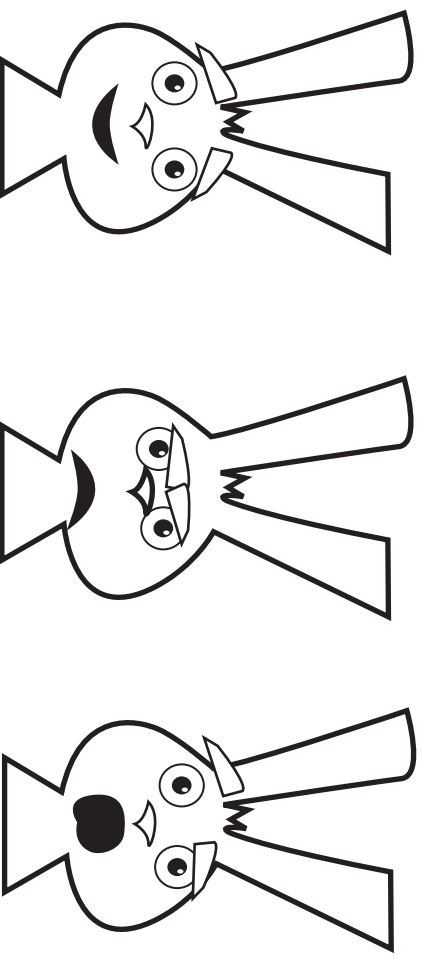
With many face pieces it is possible to make infinite variations of *Wind-up*, *Follow-Through*, *Squash*, *Stretch*, and *Inbetween* poses.

In this exercise, take 15 pictures of the beginning pose. Then Wind-up the face for 5-8 pictures. Then snap to the final poses and hold for 30 pics.

Even though the faces at the start and the end are the same, the middle pose is different. Play around with many more than we've show

Each will bring it's own flavor of emotional impact to your character's face.

Close Up Improvisation



Close Ups with Follow Through

Steps

An advanced way to make your emotion poses even more real is to relax into your pose.

Can you tell the difference between the two faces to the right.

The mouth is lower, and the brow has drifted downward.

Try to take 15-30 pictures to relax the pose in slow motion.

It really adds something special. Remember to take 15 pictures after the relax so we get a good look at the final pose.

