

The Winter Stop-Motion Project Kit

## TABLE OF CONTENTS

Page 2 - The Rules Page 3 - Materials/Apps Page 4 - The Abdominal Snoreman Page 5 - Overview Movie Pages 6, 7 - "Snoring" Recipe Pages 8, 9 - "Double Take" Recipe Pagess 10, 11 - "Throwing Fast" Recipe Pages 12, 13 - Inbetween Blur Recipe Pages 14, 15 "Eye Pop" Recipe Pages 16, 17 - "Lip Syncing" Recipe Pages 18-21, "Snow Splashes" Recipes Pages 22-30 - Testimonials/ Information, Contact Info.





## READY • SET • ANIMATE!

Grab some clay, get a stop motion app, and get animating.

We have six recipes below, and tutorial videos for each.

Make your own snowman movie, with each of the six recipes included.

It does not have to be about an Äbdominal Snoreman.

Make it your own kind of snowman, or snowwoman movie.

Try to make it talk, snore, eye-pop, throw, inbetween blur, and double-take.

Get people to help you! Send us a link to your movie, It is that simple.

## WHAT YOU NEED



We used Model Magic by Crayola to make Abdominal Snoreman. But Play-Doh, Plasticine, cookie dough, or paper cut-outs are fine. Animating Kids is app independent. Animation formulas are evergreen.

#### Links to apps we love:



<u>iStopmotion - Mac/iPhone/iPad</u>



<u>Stop Motion Studio - Smartphones</u>



<u>Stop Motion Animator - Chromebooks</u>



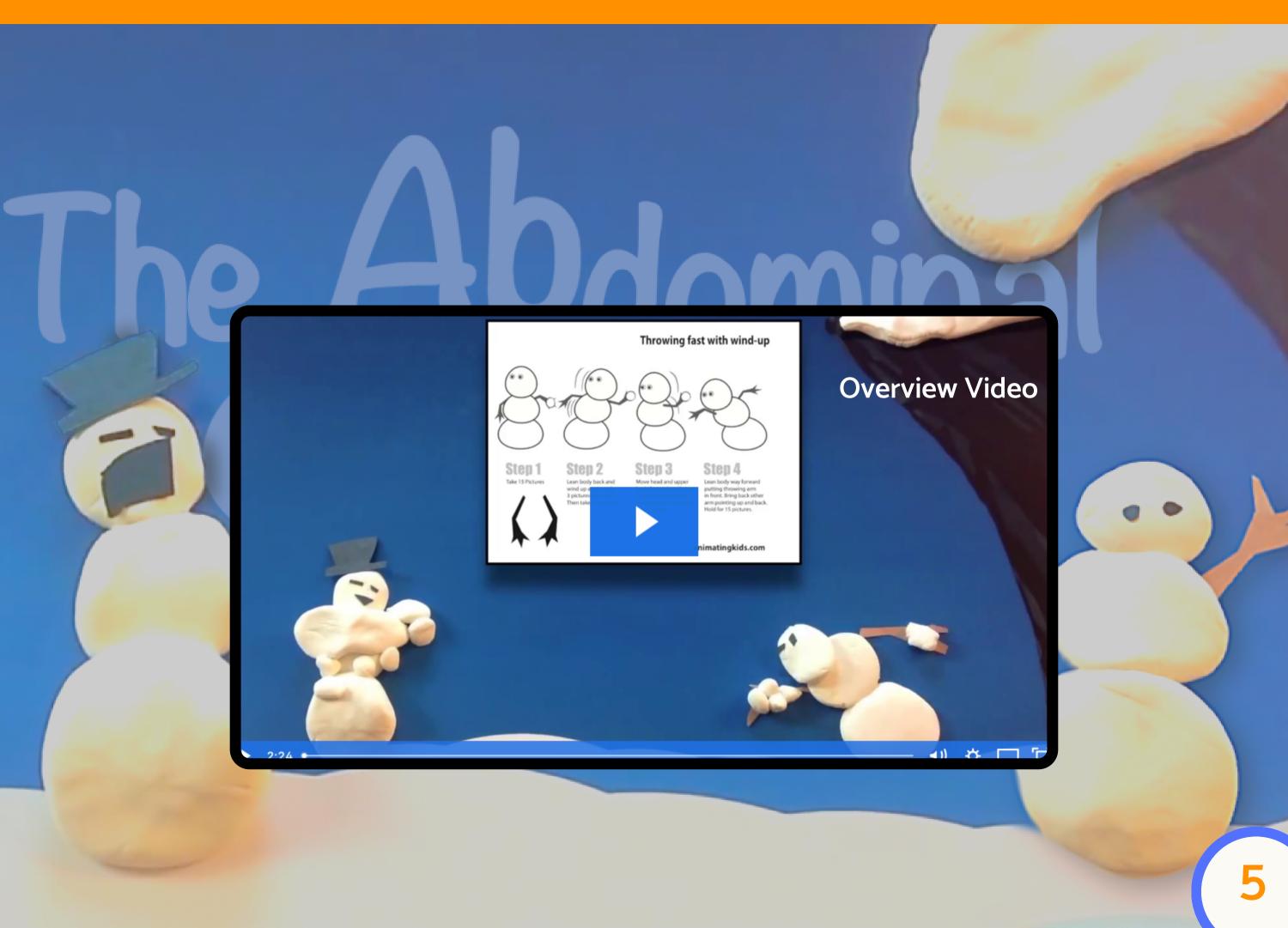
Cloud Stop Motion - Browser Based



<u>Dragon Frame - DSLRs</u>

Make sure to set your app to 15 frames-per-second to sync with our secret recipes.





## Snoring Secret Recipe Video



#### **Snoring**



#### Step 1

Vibrate for 15 pictures, tipping face back & forth every other picture.



#### Step 4

Tip head backward with medium mouth for 1 picture.



#### Step 2

1 picture of smaller mouth with head tipping forward



#### Step 3

Smallest mouth for 15 pictures



#### Step 5

Tip head backward a bit more with medium mouth

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## Double Take Secret Recipe Video



#### **Double Take**

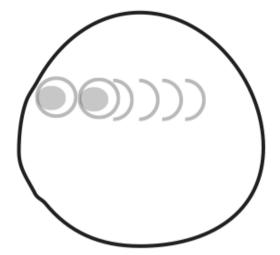


Step 1 Take 15 pictures



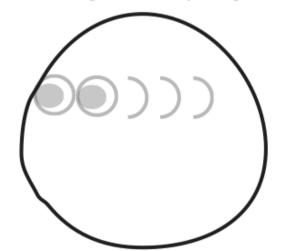
Step 4

Slide eyes back to center 4-5 pictures and take 15 pictures when they look forward again



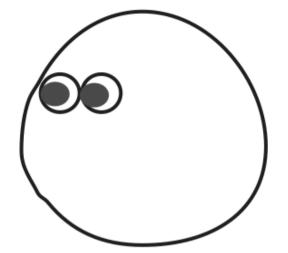
Step 2

Slide eyes to the left for 4 - 5 pictures. Make them closer together as you go.



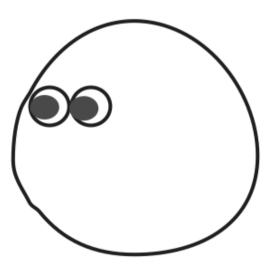
Step 5

Slide them back to the left for 2-3 pictures.



Step 3

Hold eyes in this pose for 15 pictures



#### Step 6

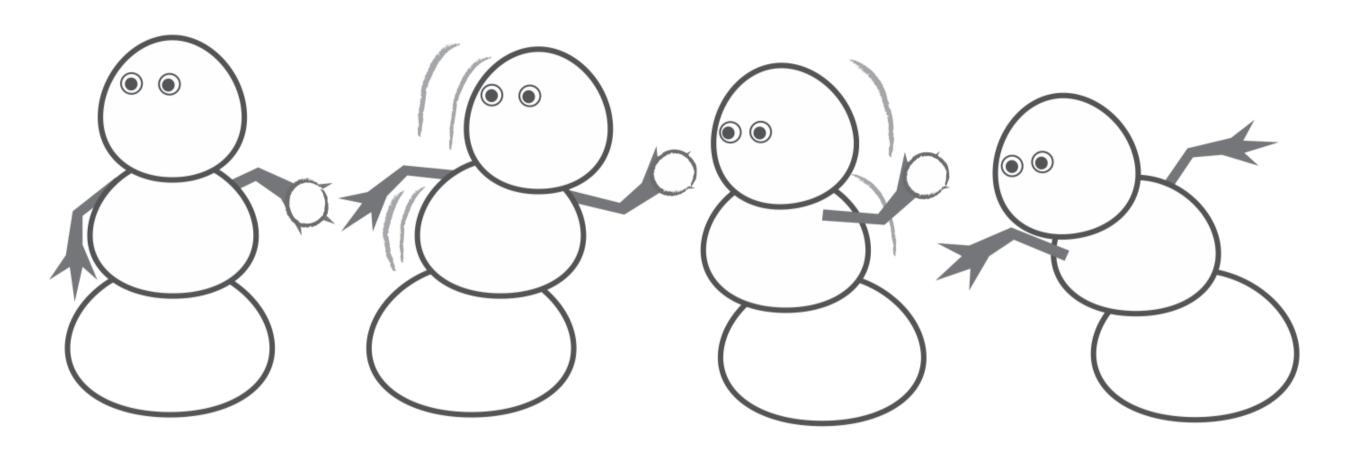
Hold for 15 pictures (blink the eyes 3 pictures for extra follow through)

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# Throwing Fast with Wind-Up Secret Recipe Video

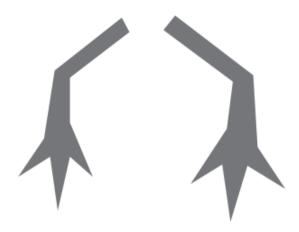


#### Throwing fast with wind-up



## Step 1

**Take 15 Pictures** 



## Step 2

Lean body back and wind up arm in only 3 pictures from start. Then take 10 pictures

## Step 3

Move head and upper body forward and bring front arm forward, take away back arm, the take only 1 picture

## Step 4

Lean body way forward putting throwing arm in front. Bring back other arm pointing up and back. Hold for 15 pictures.

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## Inbetween Blur Secret Recipe Video



#### Inbetween blur with Wind-Up & Follow-Through

## Step 1

15 Pictures of still face. Then Wind-up with 3 tilting pictures to left. Hold for 3 pictures before step 2.

#### Step 2

1 Picture here with long Inbetween.

#### Step 3

Follow through with 3 pictures tilting to the right. Hold for 3 pictures before step 4.



Tilt to the left 3 pictures, then hold for 3 pictures before step 6.



### Step 4

1 Picture Here With Long Inbetween



## Step 7

Follow through with 4 pictures, tilting to the right, then going to regular face.



### Step 6

1 Picture here with long Inbetween.



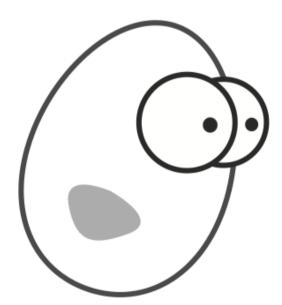
# Eye-Popping 2 Secret Recipe Video





## Step 1

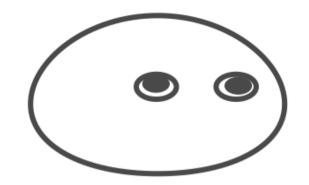
Put eyes on right side of the face.
Take 15 pictures



#### Step 4

Put small popped eyes on face and make a dent for a mouth opening

#### **Eye Popping 2**



#### Step 2

Take 1 picture with the face squashing down



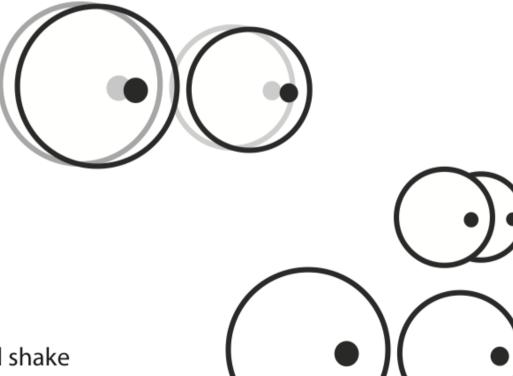
#### Step 3

Take 10 pictures with the face really squashed



#### Step 5

Separate the eyes and shake 1 picture at a time for 15 pictures. Dent two eye holes and quiver or shake body at the same time.



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# Lip-Synching Secret Recipe Video



#### **Talking - Lip Synching**

### Step 1

Begin by setting mouth #1 on the face. Take 15 pictures.

We need 15 pictures of nothing happening before the speaking begins.

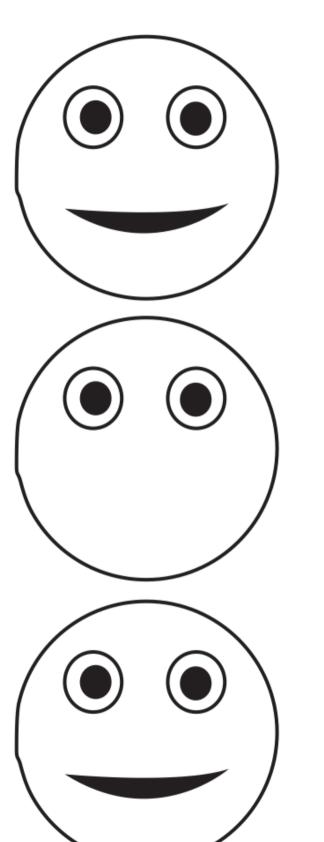
#### Step 2

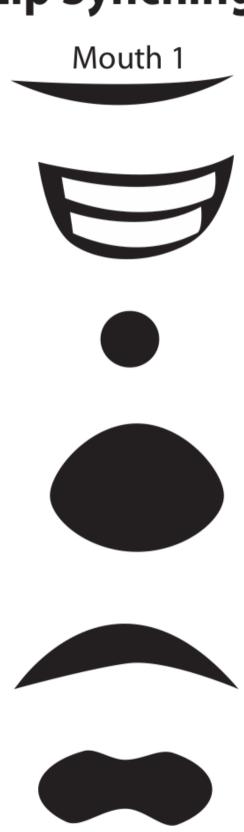
Continue to take 1 picture at a time, laying different mouth shapes on the face for each picture. Have fun turning the shapes upside down to get more variety. Take 30 separate pictures of random mouth shapes. We will have a two second loop

#### Step 3

to use with our voices later.

Finish by laying mouth #1 on the face and taking 15 pictures.





# Snow Splash 1, 2, 3 Secret Recipe Video





#### Snowball

(use clay)

## Step 1

Take 15 pictures
Then start the
snowball on the
big arc from left
to right, 1 picture
per space

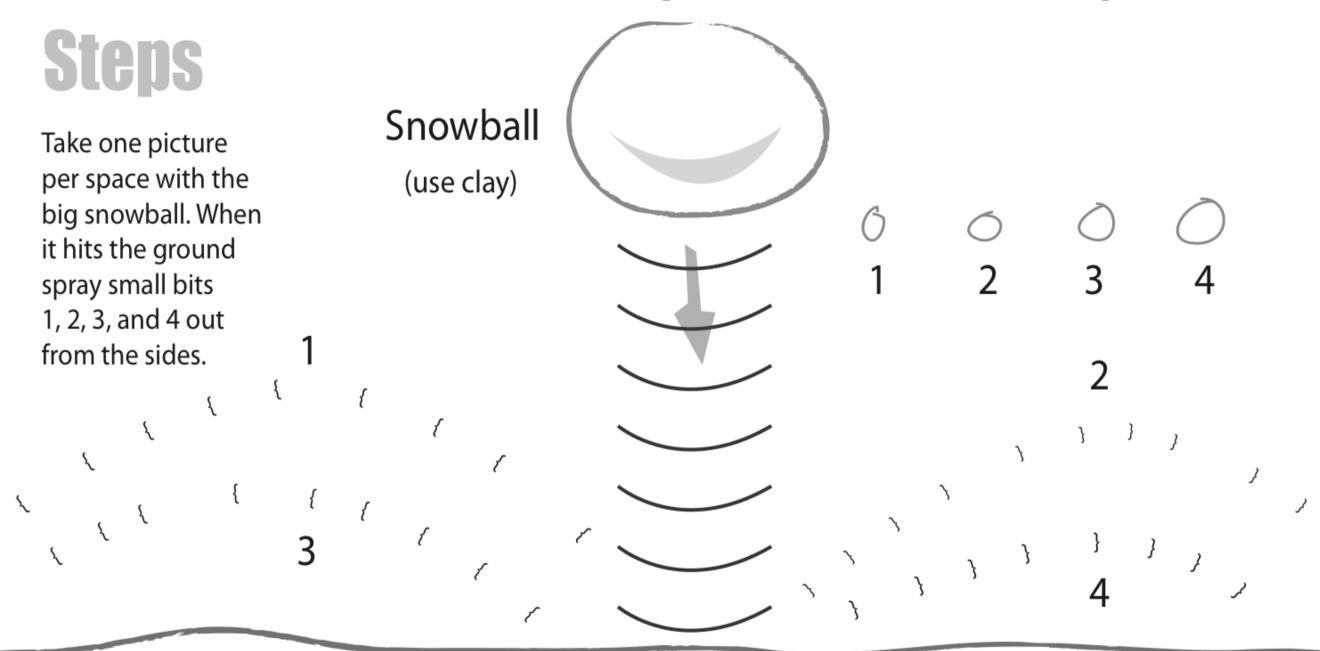
#### **Special Effects: Snow Splash**

0 0 0 C 1 2 3 4

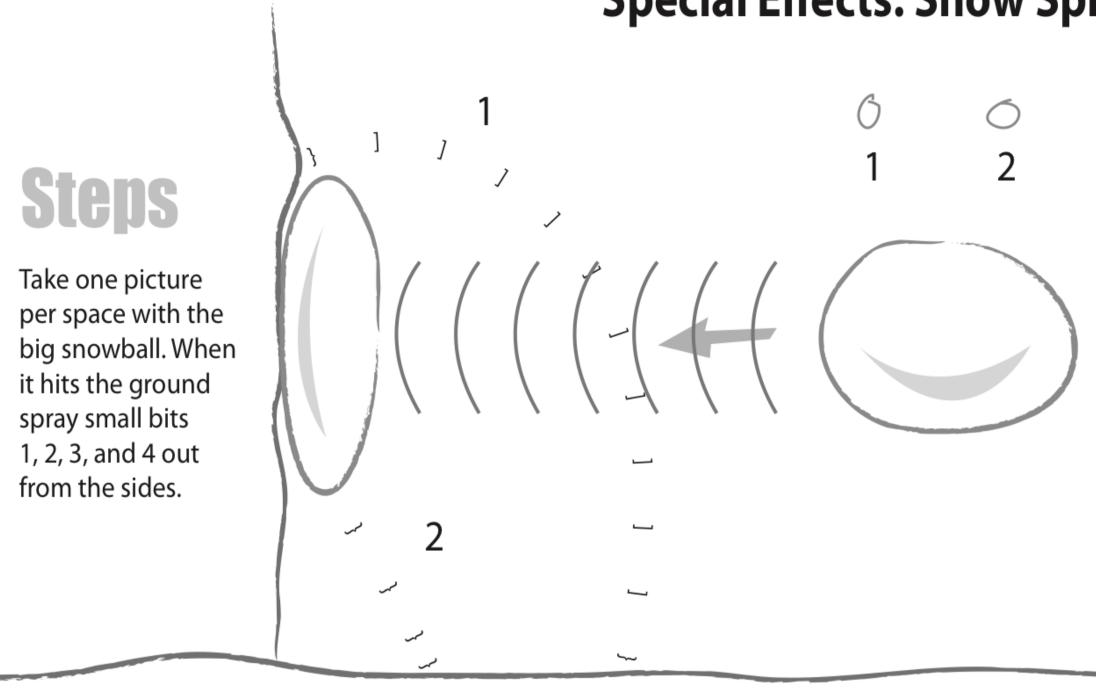
## Step 2

After Snowball hits ground, Start 1, 2, 3, 4 on their paths all at the same time 3 3 3 3

#### **Special Effects: Snow Splash 2**



#### **Special Effects: Snow Splash 3**



#### The Abdominable Snoreman recipes come from Animating Kids!

The *Animating Kids* video library is a subscription streaming film school for kids ages 6–96! 140+ Pre-planned step-by-step videos/worksheets guide you from your idea to a final animated film!

#### **Animating Kids!** 80+ Discovery Secret Recipe Lessons

#### White Hat Recipes - The Basics of Animation (All lessons total running time - 58:33)

1. Set Up Your Device (5:08) 15. Shake (1:04) 2. Frames Per Second (2:39) 16. Quiver (1:16) 3. Sound Design (2:07) 17. Toggle (1:48) 4. Spacing is Speed (2:15) 18, Loops & Cycles (1:54) 5. Speeding Up/Slowing Down (1:36) 19. Loops on a Path (1:21) 6. Bouncing Ball (1:16) 20. Inbetween Blur (2:06) 7. Squash (1:56) 21. Simple Walks & Runs (2:29) 8. Stretch (1:50) 22. Swing (2:29) 9. Bouncing Ball w Squash & Stretch (1:29) 23. Swing with Overlapping Action: Part 1 (2 Swing with Overlapping Action Part 2 (2 10. Jump w Wind Up (1:55) 11. Jump w Follow Through (1:30) 24. Blinking is Thinking (1:39) 12. Jump w Squash/Stretch & Wind Up/ (1:56) 25. Talking/Lipsynching (3:12)

26. Summary Animation (5:56)

#### Yellow Hat Recipes - The Basics Applied to Special Effects (Total Running Time - 47:54)

- 1. Parallax: Motor Boat (1:41)
- 2. Parallax: Airplane w Clouds (2:08)
- 3. Parallax: Car (2:31)
- 4. Moving Away (2:03)
- 5. Moving Toward (1:26)
- 6. Small Explosion (2:02)
- 7. Large Explosion (2:45)
- 8. Poof (1:40)
- 9. Fighting Cloud (1:28)
- 10. Falling Leaf (1:56)
- 11. Rocket Blast Off (1:44)
- 12. Splash (2:03)
- 13. Camera Shake (2:00)

- 14. Zooming In (2:38)
- 15. Cracks & Shatters (1:55)
- 16. Lightning (1:18)
- 17. Flag Wave (1:23)
- 18. Candle Flicker (1:46)
- 19. Tornado (1:17)
- 20. Ocean Waves (1:08)
- 21. Chimney Smoke (1:32)
- 22. Snow Splashes (4:10)
- 23. Comet Tail (1:20)
- 24. Water Faucet (1:00)
- 25. Tsunami (1:09)

#### Red Hat Recipes - Character Animation: Acting/Posing (Total Running Time: 52:30)

- 1. The Brow (1:57)
- 2. The Brow w Wind-up/Follow Through (1:31)
- 3. The Brow w Eyes (1:53)
- 4. Crying Calm (1:37)
- 5. Crying Hysterically (1:30)
- 6. Getting Mad (1:38)
- 7. Steam Out Of Ears (1:38)
- 8. Eye Pop 1 (2:01)
- 9. Eye Pop 2 (1:51)
- 10. Eye Pop 3 (1:22)
- 11. Lightbulb Over Head (1:58)
- 12. Single Take (1:16)
- 13. Double Take (1:30)
- 14. Triple Take (1:44)

- . .
- 16. Sloppy Chewing (1:45)
- 17. Biting w Wind-up & Follow Thru (1:37)
- 18. Snoring (2:09)
- 19. Close Up Face Posing (4:10)
- 20. Posing for Emotion (2:10)
- 21. Running Basic (1:06)
- 22. Running Intermediate (1:43)
- 23. Confident Posing w Wind-up (1:09)
- 24. Throwing Fast (2:09)
- 25. Frog Hop (1:40)
- 26. Frog Tongue Snap (1:52)
- 27. Bee Buzz (1:30)
- 28. Pig Flying (1:49)

#### Animating Kids! 50+ Storytelling/Production Lessons

#### Blue Hat Recipes - The Animation Chef's System: Creating A Short Animated Story from Scratch!

- 1. Inventing a Story (3:20)
- 2. Storyboarding (5:18)

13. Throw (1:57)

14. Sneeze (1:37)

- 3. Brainstorming Dialog (2:10)
- 4. Utensils and Ingredients (1:58)
- 5. Layout Sizing and Timing (6:18)
- 6. Organizing Props (2:18)
- 7. Animating The Scenes (6:42)
- Finalizing Dialogue and Word Play (2:12)
   Editing and Sound Design (4:26)
- 10. Final Movie and Organizing Premieres (3:01)
- ANIMATING KIDS

#### Black Hat Recipes - Professional Development & Case Studies -

- · Overview of the Production Process (3:48)
- Developing Characters and Stories With Small Groups
  - o Part 1 Story Drives Everything (4:50)
  - o Part 2 Originality (2:24)
  - Part 3 Brainstorming Characters/Settings/Problems (5:57)
- · Stickfigure Storyboarding
  - o Long, Medium & Close Ups: Basic Cinematography for Kids (5:03)
  - Storyboarding For Solutions (8:26)
- Inventing Dialogue (5:02)
- · Tape is Your Best Friend (5:22)
- · Building Sets: Overview of S.L.T. System (2:09)
  - Sizing (8:48)
  - o Layout (3:43)
  - o Timing (5:21)
- · Engineering and Organizing Props (3:26)
- · Animating The Scenes (7:24)
- · Finalizing Dialogue (2:46)
- · Post Production:

- Part 1 Whiteboarding the Basics (4:31)
- o Part 2 Demonstration of Editing, Voice Overs and SFX (9:39.
- · Finalizing Your Movies Ideas on Presentation (8:42)

#### Person-i-mation - Animating Actual Kids

- Hovering Above the Ground (0:45)
- · Add Flapping To the Hover (0:35)
- Flying Around (1:14)
- Driving Chairs (1:27)
- · Beach Ball Catch (1:24)
- · Pulse Super Powers Wind-up & Follow Through (0:53)
- · Hovering Spin (1:16)
- Flying on a Broom (0:47)

- Behind the Scenes: Sharkler (2:20)
- · Behind the Scenes: Carpet De Carrot (2:16)
- Shark Vs Rabbit Recut All (6:57)

#### Seasonal Projects

The Abdominal Snowman (2:06)

Valentines Day Ideas (1:42)

Mother's Day Idea 1 (0:37) Idea 2 (1:36)

Summer Lawn Surfing (1:37)

Halloween (5:37)

Holiday Family Animation (8:43)

#### Shark Vs Rabbit - Making a Cartoon Series with the Animating Kids!

- Spin Cycle (1:06)
- · Compilation 1 Sharkler, Deep Dive, Bubble Head, Inked-In (1:29)
- Compilation 2 Shark in the Box, Tickle, Sand Man, Oh Snap (2:00)
- Sharknado (1:22)

#### **Colored-Hat Skill Progression in Animating Kids**

#### Animation Skill Discovery Recipes

#### Production & Training Recipes



The Basics
Timing
Spacing
Vocabulary

At position #20, take 15



Special Effects
Parallax
Poofs
Fighting Clouds



Character Acting
Emotion
Face Acting
Lip Synching



Animate a Story
Storyboarding
Materials
Sizing



Advanced Tips
Best Practices
Training
Case Studies

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"...the planning and hypothesizing...
the suspense and joy of pressing
the play button to see if it all
works never gets old. As their
ideas come alive on the screen,
they light-up with astonishment
and a real sense of achievment!"

Mrs. Tutt - 4th Grade Teacher



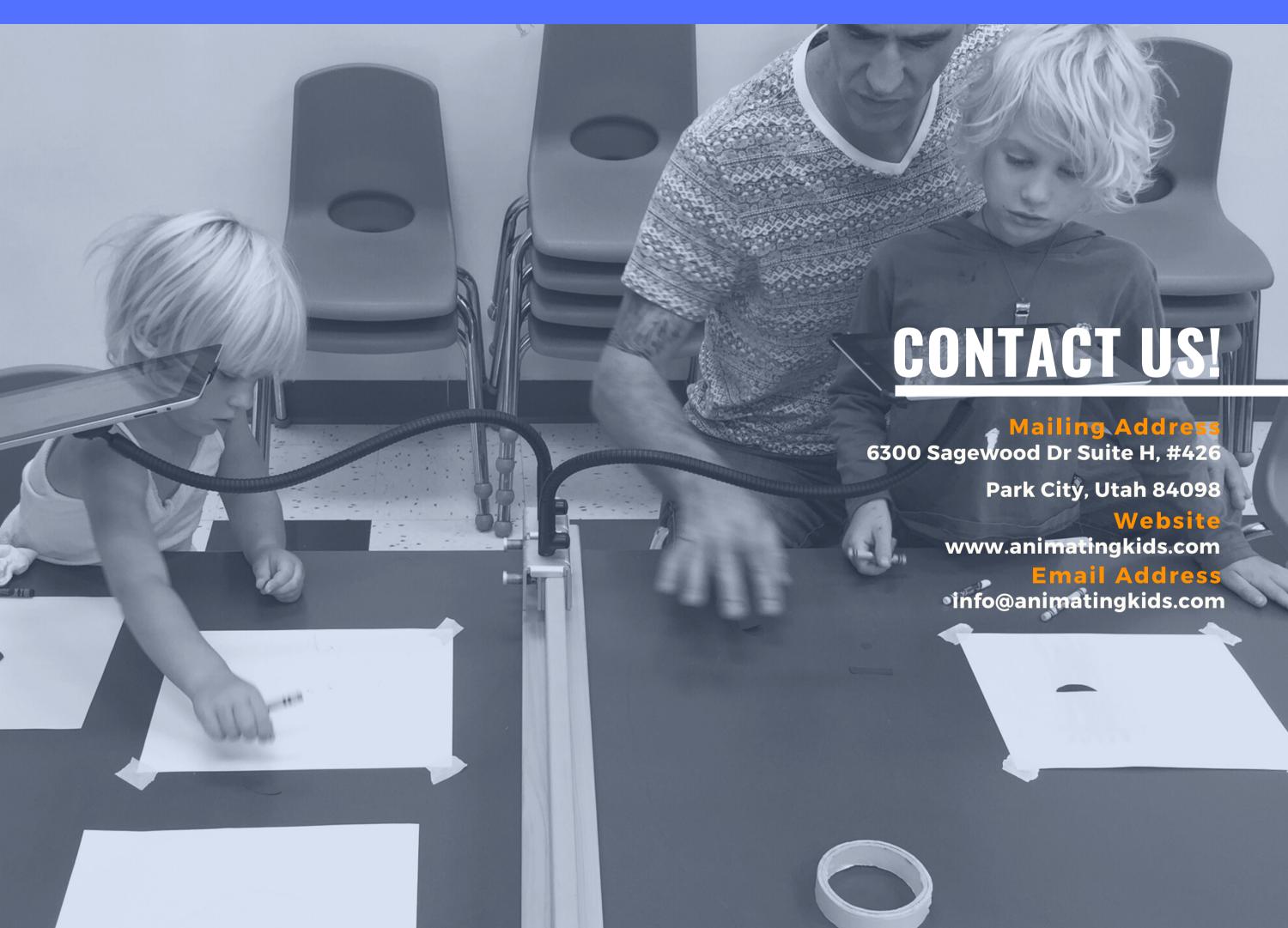


"You have no idea how amazing it is... regardless of the age group, kids really got the basics of filmmaking with the Animation Chefs' clear tutorial videos.

Whether at home or in the class - equally accessable! Win, win. 1 absolutely love Animating Kids!"

#### **OUR MISSION**





#### THANKS FOR ENTERING THE ABDOMINAL SNOREMAN CONTEST!

